

**Please email (preferred) or call me to order one or more prints. Shipping and handling are in addition to the prices listed below.**

The majority of my prints are produced using solarplate etching. Solarplates are coated with a photo emulsion that reacts to UV light. An image is printed or drawn on a transparency, which is placed over the plate and then exposed in a lightbox or to sunlight. The plate is then washed out with water. The areas exposed to the light harden, and the image areas that are black remain soft and are washed away, creating an etched plate.

Solarplate eliminates the traditional use of acids for etching and is much less toxic. The plates are printed with etching ink using the intaglio process (the ink is rubbed into the etched areas and the surface is wiped—the opposite to relief printing). The paper used is archival printmaking papers. Most recently, I have been using Hahnemuhle German Etching paper.

All my prints are shipped via FedEx. It is more expensive, but I've had problems with USPS. **All prints are unmounted and unframed, wrapped in acid-free interleaving paper.** The print can be stored in this paper until it is framed. When framing, please use archival materials. Acid free or archival matboard and foamcore is more expensive, but they will protect your investment. Non-archival framing materials will eventually yellow and stain the print.

Note that the following prices are for original prints, many of which are hand-colored. **Giclee prints of these are also available** and are less expensive—25% reduction in the price. These are high-quality digital prints on archival paper. Original prints have a distinctive quality. They are embossed and have rich color. The giclee prints lose some of this, since the ink sits on the surface of the paper, and in some cases, the distinctive “plate tone”—the slight ink tone in the background—is lost. Nevertheless, these digital prints are quite good for the price.

**PRICING (prices do not include shipping and handling)**

**California Poppy (chine colle), 2016 \$60.00**

Solarplate Etching with Chine Colle (collaged colored rice papers), 11" x 6"

**California Poppy (B&W), 2016 \$50.00**

Solarplate Etching, 11" x 6"

**California Poppy (color), 2016 \$60.00**

Solarplate Etching, hand colored with watercolor, 7" x 6"

**Bouquet 1 (color), 2017 \$80.00**

Solarplate Etching, hand colored with watercolor, 11" x 8"

**Bouquet 1 (B&W), 2017 \$65.00**

Solarplate Etching, 11" x 8"

**Bouquet 2 (color), 2017 \$80.00**

Solarplate Etching, hand colored with watercolor, 11" x 8"

**Bouquet 2 (B&W), 2017 \$65.00 (not pictured)**

Solarplate Etching, hand colored with watercolor, 11" x 8"

**Artichoke (Chine Colle), 2015 \$60.00**

Drypoint with Chine Colle (collaged colored rice papers), 10" x 10"

**Artichoke (B&W), 2015 \$50.00 (not pictured)**

Drypoint, 10" x 10"

**Pears (B&W), 2016 \$60.00**

Solarplate Etching handcolored with watercolor, 7" x 8"

**Pawpaw (sepia), 2017 \$80.00**

Solarplate Etching, 13" x 17"

**Pawpaw (color), 2017 \$100.00**

Solarplate Etching, hand colored with watercolor, 13" x 17"

**Bloomfield Bridge & Magnolia, 2017 \$90.00**

Solarplate Etching, hand colored with watercolor, 13" x 10"

**Virginia Sweetspire, 2018 \$90.00**

Solarplate Etching, hand colored with watercolor, 13" x 10"